

Psalm 16:5,6

145 WETHERBY (C.M.)

Samuel Sebastian Wesley, 1810-1876

$\text{♩} = 80$

God - is - of mine - hap - in pi - her ly - i - tance
Un - to - me - hap - - pi - - ly - the - lines

and in cup pleas - the ant por pla - ti ces - on;
in pleas - ant pla - ces fell;

The Yea, lot the that in - fal her - len i - is tance to I me got

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are written below the notes. The melody starts with a dotted half note, followed by quarter notes, a half note, another half note, a dotted half note, a eighth note tied to a sixteenth note, a half note, a half note with a sharp sign, and a half note. The bass staff follows a similar pattern with quarter notes and half notes.

thou in dost beau - main ty - tain doth a ex - lone. cel.

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