

Psalm 13:1-4

150x HALIFAX (C.M.D.)

George F. Handel (1685-1759); H: Aaron Lovelace

=80

How O long Lord wilt my thou for con - get sid - me, er Lord? well,

shall and it for ev - er me be? make:

O Mine how long en - shall ligh - it be that the thou sleep

wilt of hide thy face o - from ver me? take:

How Lest long that take mine coun - sel in my soul, say,

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music features eighth-note patterns and several grace notes indicated by small vertical strokes above the main notes. The lyrics are written below the notes, corresponding to the melody.

still A - sad gainst in him heart, I shall pre - I? vail'd;

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music features eighth-note patterns and grace notes. The lyrics are written below the notes.

How And long those ex - al trou - ted ble o me ver re - me joyce,

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music features eighth-note patterns and grace notes. The lyrics are written below the notes.

shall when be I mine am en mov'd - em and y? fail'd.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music features eighth-note patterns and grace notes. The lyrics are written below the notes. The bass staff ends with a bass clef and a double bar line with repeat dots.