

Psalm 4:1-5

082 London New (C.M.)

Melody from Scottish Psalter, 1635

$\text{♩} = 85$

Give ear to me, when I call,
O But know, that I long
Fear, and un sin for your Lord heart.

to sons talk with the
me of him self how
when men! with the
I how your Lord heart

God will of righ teous ness:
the ye my van it doth chuse:
on god ly man si - lent - ies?
bed, and si - be.

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Musical score for the first section of "The Lord's Prayer". The music is in G major (two sharps) and common time. The vocal line consists of two staves: Treble (soprano) and Bass (bass). The lyrics are:

Have
How
The
Off
mer
long
Lord,
'rings
- cy,
my
when
pre
hear
glo
I
sent
my
ry
on
of
pray'r;
turn
him
righ
-
thou
to
do
teous
-
hast
shame,
call,
ness,

Musical score for the second section of "The Lord's Prayer". The music continues in G major (two sharps) and common time. The vocal line consists of two staves: Treble (soprano) and Bass (bass). The lyrics are:

en
and
to
and
-
larg'd
will
hear
in
me
ye
will
the
in
fol
not
Lord
dis
low
re
trust
-
-
tress.
lies?
fuse.
ye.