

Psalm 119:113-115 Samech, The 15th Part, Part 1

086 MARTYRS (C.M.)

Melody from the Scottish Psalter, 1615

$\text{♩} = 100$

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of B-flat major (two flats). The tempo is marked as $\text{♩} = 100$. The lyrics are written below the notes. The first section of lyrics is: "I All hate ye the that thoughts e - of vil - van do - it ers - y, are". The second section of lyrics is: "but from love thy de - law part do a - I. way;". The music includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like a fermata over the bass line.

My shield hid art:
For the command - ing place thou my God

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in G minor (two flats) and 4/4 time. The music features eighth-note patterns. The lyrics are written below the notes.

I on thy word re - ly.
I pur - pose to o - bey.

This section continues the musical score from the previous page. It includes a melodic line with various note heads and stems, some with slurs and grace notes. The lyrics are provided below the notes.