

New Britian

091x NEW BRITAIN (C.M.)

John Newton, 1725-1807

$\text{♩} = 80$

Thy judgments right- te- ous, O Lord,
Hor-ror took hold on me, be-cause
Thy name by night, Lord, I did mind,

The first system of the musical score for 'New Britian' is in 4/4 time with a tempo marking of quarter note = 80. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff begins with a bass clef and a 4/4 time signature. The accompaniment starts with a half note G3, followed by quarter notes F3, E3, and D3. The lyrics are written below the treble staff, with hyphens indicating syllables that span across multiple notes.

which thou of old forth gave,
ill men thy law for thy sake.
and I have kept thy law.

The second system of the musical score continues the melody and accompaniment from the first system. The treble staff continues with a half note D5, followed by quarter notes C5, Bb4, and A4. The bass staff continues with a half note C3, followed by quarter notes B2, A2, and G2. The lyrics are written below the treble staff, with hyphens indicating syllables that span across multiple notes.

I did re - mem - ber, and my - self
 I in my house of pil - grim - age
 And this I had, be - cause thy word

by thy I
 them laws kept,
 com my and
 for songs stood
 - ted do in
 have. make. awe.